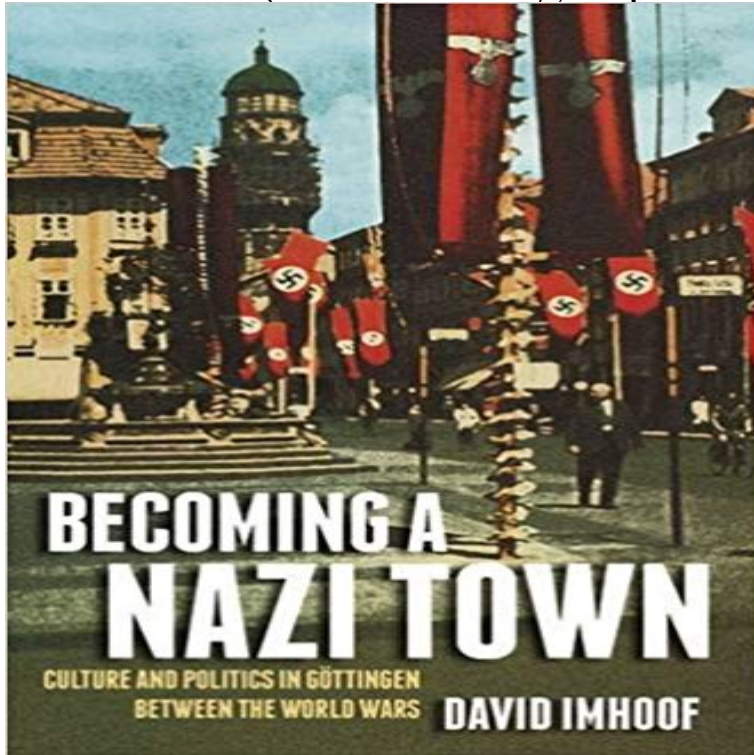


Becoming a Nazi Town: Culture and Politics in Gottingen between the World Wars (Social History, Popular Culture, and Politics in Germany)



Becoming a Nazi Town reveals the ways in which ordinary Germans changed their cultural lives and their politics from the mid-1920s to the mid-1930s. Casting the origins of Nazism in a new light, David Imhoof charts the process by which Weimar and Nazi culture flowed into each other. He analyzes this dramatic transition by looking closely at three examples of everyday cultural life in the mid-sized German city of Gottingen: sharpshooting, an opera festival, and cinema. Imhoof draws on individual and community experiences over a series of interwar periods to highlight and connect shifts in culture, politics, and everyday life. He demonstrates how Nazi leaders crafted cultural policies based in part on homegrown cultural practices of the 1920s and argues that overdrawn distinctions between Weimar and Nazi culture did not always conform to most Germans daily lives. Further, Imhoof presents experiences in Gottingen as a reflection of the common reality of many German towns beyond the capital city of Berlin.

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