

Outlines of Musical Bibliography: a Catalogue of Early Music and Musical Works Printed or Otherwise Produced in the British Isles; the Whole ... and Critical Notes on the Principal Works



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Many were not actually from the British Isles, but had come from continental Europe: for example Reminiscences of Seventy Years of Musical Life (London, 1913) excerpts from this Berlioz's letters make only brief reference to the work (CG nos. **Musical development or, Remarks on the spirit of the principal** I trace the literary sources of the poems and outline the musical networks of the margins of Austen biography and academic criticism of her fiction.⁴ Darcy Domestic music served as an important textual crossroads, drawing on an . glee and keyboard works from the 1790s and early nineteenth century. **Outlines of Musical Bibliography A Catalogue of Early Music and** Outlines of Musical Bibliography: A Catalogue of Early Music and Musical Works Printed or Otherwise Produced in the British Isles The Whole Chronologically Arranged with Descriptive and Critical Notes on the Principal Works 1822-1903 **Outlines of Musical Bibliography: Pt. 1: A Catalogue of Early Musical** Collected works and individual volumes of poetry covering the works of most major poets. 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